List of Contributors xi

Peter Kroes initiated and helped develop at Delft University of Technology an analytically orientated philosophy of technology that focuses on engineering practices. His main interests are the nature of technical artifacts and socio-technical systems, and theories of functional and artifact kinds.

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xii List of Contributors

21st Century Engineering: Responses to ABET 2000. Her research focus is on the aesthetic dimensions of scientific and engineering practice.

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Colin Schmidt is a specialist in the Epistemology of artificial and natural intelligence as well as the relation between them. As such, he is interested in Human-Computer Interaction, Humanoid Robotics and novelties in Communication. To further his research agenda he draws on universal notions in the Philosophy of Mind and Language like Intentionality, reference, and categorization. His approach is often anthropological in nature and his methodology is always deliberately probatory and terminological.

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